

SUMMER WORK ENGLISH LITERATURE

HEAD OF DEPARTMENT

Mr P Berry

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Exam Board

AQA

Specification

7712

COURSE DETAILS

Examination and Non-exam Assessment

The course is examined at the end of Year 13. Students complete two exams and one non-exam assessment, consisting of the creation of an extended 2,500 word comparative essay.

English Literature engages students in the in-depth study of English Literature in relation to the areas of Love Through the Ages and the Literature of either World War One or Modern Times. Students are required to study a variety of texts from different genres. In addition, students will prepare for unseen poetry comparisons and unseen prose extracts for the synoptic elements of each exam.

All students will complete Paper One: Love Through the Ages

Students will prepare for the three exam questions on Othello, Tess of the D'Urbervilles and the Pre-1900 poetry comparison question, and a question on two unseen poems.

Students will also complete either WWI or Modern Times as their Paper 2, depending on their teacher:

Paper Two Literature of WW1

Students will study a variety of texts from the period of WW1. These will include the novel Regeneration, the drama text The Wipers Times and poems in the anthology Up the Line to Death. There will also be an unseen prose extract in the exam.

OR

Paper Two Modern Times

Students will study A Streetcar Named Desire, One Flew Over the Cuckoo's Nest, and Feminine Gospels by Carol Ann Duffy. There will also be an unseen prose extract in the exam.

All students will also complete a Non-exam Assessment (NEA)

Students must produce a 2,500 word comparative essay and independent study on two texts of their choice (one text to be written pre-1900).

SUMMER WORK FOR INTRODUCTION TO YEAR 12

The best way to take notes on your key texts is to buy your own versions of the texts so that you can annotate them in lessons and independently.

Please see below for ISBN numbers of the copies that you will have access to in the actual exams. It is vital that, if you are purchasing your own texts, they are the ones indicated below.

You do not HAVE to buy the key texts, the school can lend you copies to use throughout the course but you CANNOT annotate them.

TASK	TOPIC	Details
1 and 2	Love Through the Ages: Tess of the D'Urbervilles	<ol style="list-style-type: none">1. Read the first three chapters of Thomas Hardy's novel Tess of the D'Urbervilles (The Project Gutenberg eBook of Tess of the d'Urbervilles, by Thomas Hardy)2. Write an essay answering the following question: How does Hardy present the character of Tess in chapters two and three of the novel? 800-1000 words. You will hand this essay in to your Love Through the Ages teacher in your first lesson.
3.	Paper 2: World War One and Its Aftermath	<ol style="list-style-type: none">3. Read the first chapter of the novel Regeneration by Pat Barker. Annotate (underline/highlight and label) the text with analysis of the characters, setting, events and Barker's use of language, form and structure techniques. You will hand your annotated chapter in to your Paper 2 teacher in the first lesson. You will use these notes if your teacher is doing Paper 2 World War One and Its Aftermath.
4.	Paper 2: Modern Times	<ol style="list-style-type: none">4. Read the first chapter of the novel One Flew Over the Cuckoo's Nest. Annotate (underline/highlight and label) the text with analysis of the characters, setting, events and Kesey's use of language, form and structure techniques. You will hand your annotated chapter in to your Paper 2 teacher in the first lesson. You will use these notes if your teacher is doing Paper 2 Modern Times.

WIDER READING TO PREPARE FOR COURSE

- Geddes, Julia. (2009) *Oxford Student Texts: Love Through the Ages*: Oxford University Press
- Giovanelli, Marcello (Series Editor) (2011) *A Level English Literature A for AQA Student Book*: Cambridge University
- PressMcBratney, Luke. (2016) *Study and Revise for AS/A-level: AQA Anthology: love poetry through the ages*: Hodder

HELPFUL WEBSITES:

- The British Library: [Click here](#)
- The National Theatre: [Click here](#)
- The Royal Shakespeare Company: [Click here](#)

PAPER1: LOVE THROUGH THE AGES

- Buy *Tess of the D'Urbervilles* by Thomas Hardy [here](#) (ISBN-10: 9780141439594)
- Buy *Othello* by William Shakespeare [here](#) (ISBN: 1472571762)
- *Love Through the Ages* anthology is provided for pupils.

EITHER PAPER 2: WAR

- Buy *Regeneration* by Pat Barker [here](#) (ISBN: 9780141030937)
- Buy *The Wipers Times* by Ian Hislop and Nick Newman (Samuel French LTD published 2016) [here](#) (ISBN: 0573113513)
- Buy *Up the Line to Death* (Brian Gardner) [here](#) (ISBN: 9780413595706)

OR PAPER 2: MODERN TIMES

- Buy *A Streetcar Named Desire* by Tennessee Williams [here](#) (ISBN: 1408106043)
- Buy *One Flew Over the Cuckoo's Nest* by Ken Kesey [here](#) (ISBN: 0141187883)
- Buy *Feminine Gospels* by Carol Ann Duffy [here](#) (ISBN: 1509852913)

ENGLISH LITERATURE PAPER 2: WORLD WAR I AND ITS AFTERMATH

SET TEXTS:

- **Barker, Pat:** *Regeneration*
- **Hislop, Ian & Newman, Nick:** *The Wipers Times*
- **Gardner, Brian:** *Up the Line to Death*

WIDER READING

NOVELS:

- **Barker, Pat:** *Toby's Room*
- **Barry, Sebastian:** *A Long Long Way*
- **Elton, Ben:** *The First Casualty*

- **Faulks, Sebastian:** Birdsong
- **Hill, Susan:** Strange Meeting
- **Remarque, Erich Maria:** All Quiet on the Western Front

PLAYS:

- **Haig, David:** My Boy Jack
- **Sherriff, R.C:** Journey's End
- **Whelan, Peter:** The Accrington Pals

NON-FICTION:

- **Brittain, Vera:** Testament of Youth
- **Cowen, Ruth (ed.):** A Nurse at the Front (diaries of Sister Edith Appleton)
- **Graves, Robert:** Goodbye to All That
- **War Poetry:** Wilfred Owen, Siegfried Sassoon, Rupert Brooke, Robert Graves

WATCH/LISTEN

- **BBC TV series:** The Crimson Field
- **Film (DVD/YouTube):** My Boy Jack
- **Film (DVD):** Testament of Youth
- **BBC Drama (DVD):** Birdsong
- **BBC Radio 4:** Great Lives, series 26, Vera Brittain ([Click here](#))
- **BBC (YouTube):** Jeremy Paxman documentary
- **Wilfred Owen:** A Remembrance Tale
- **2018 Peter Jackson documentary:** They Shall Not Grow Old
- **Film (DVD):** 1917

WEBSITES

- **Imperial War Museum:** VoicesOfTheFirstWorldWar ([Click here](#))
- **British Library:** World War Once ([Click Here](#))