SUMMER WORK MUSIC

Head of Department
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Exam Board
EDUQAS

Specification
A660PA A Level - Option A
A660PB A Level - Option B

SUMMER WORK FOR INTRODUCTION TO YEAR 12

TASK	TOPIC	
1.	Performance	1. Discuss with instrumental teacher at least two suitable pieces for AS performance of Grade 6 standard where possible. 2. Practise these pieces over the summer 3. Bring the sheet music (solo part and accompaniment) to the first lesson. 4. Continue to have lessons.
2.	Music Theory – Clefs and notation*	1. Watch the lesson on notation and clefs: https://www.musictheory.net/lessons/10 2. Work the exercises on notation and clefs (you can use the settings wheel in the top right hand corner to make the questions easier or more difficult) https://www.musictheory.net/exercises/note
3.	Music Theory – Key Signature*	1. Watch the lesson on key signatures: https://www.musictheory.net/lessons/25 2. Work the exercises on notation and clefs (you can use the settings wheel in the top right hand corner to make the questions easier or more difficult): https://www.musictheory.net/exercises/keysig
4.	Musical Theatre	Watch and make notes on the basic plot of the following musicals: Write down the names of one song of each of the following types: solo, ensemble (group – maybe a duet), chorus from each show – worksheet is available. • Oklahoma by Rodger and Hammerstein • Les Miserables by Boubil and Schonberg • Into the Woods by Stephen Sondheim

		It is really important that you use this time to watch these all the way through – you won't have time next term.
5.	Podcast	Listen to one episode of 'This Classical Life' hosted by Jess Gillam and make some notes on the artists mentioned. https://www.bbc.co.uk/programmes/m0004dnr

*If you have taken Grade 5 theory and feel confident in most aspects of theory, please use the website www.musictheory.net to check any weak areas.

Suggested reading

WIDER READING TO PREPARE FOR COURSE

- How Music Works: David Byrne
- The Music Instinct: How Music Works and Why We Can't Do Without It
- 50 Moments that rocked the Classical music world: Henley and Jackson
- Classical Music a Beginner's Guide: Julian Johnson
- Music: A very short introduction – Nicholas Cook
- A Short History of Western Music – J. D Grout
- The Cambridge Companion to the Symphony (Cambridge Companions to Music)
- The Symphony: A Listener's Guide: Steinberg
- The BBC Proms Pocket Guide to Great Symphonies

Helpful websites

www.eduqas.co.uk/ed/qualifications/music-as-a-level

www.teoria.com
www.musictheory.net
www.bbc.co.uk/sounds
www.alevelmusic.com

Podcasts

https://www.bbc.co.uk/programmes/m0004dnr