

Koy Marda / Skillar

# Gordon's School English Department Key Stage 3 - Curriculum Map

Key Words / Skil	lls:			
Comprehension Quotation Inferences Analysis Language Structure Form Narrative				
Description Argue and Persuade		Role Models To build on analytical skills (non-fiction) as a foundation for GCSE To build on non-fiction writing skills as a foundation for GCSE	<b>Love</b> To build on analytical skills (Literature) as a foundation for GCSE To analyse a play by	Modern Texts To analyse how social cor and modern issues influen writer
<section-header><section-header><text></text></section-header></section-header>	Crime		Shakespeare	
	To examine how society influences a writer To explore the genre and its conventions in Victorian and Modern stories		Year 9 Modern Classics To extend critical analytical skills from Years 7&8	
	Frowing Up     To develop analysis of Shakespeare language     To extend narrative writing skills		Speech Write Process	
			To i	ins evelop comparative skills htroduce and enjoy kespeare's villains Jou
			Myths and Legends	Myths Image: Constraint of the second seco
	Year 7	<b>Transition Unit</b> To revise Key English skills from KS2 To introduce KS3 English	To understand the traditio To build a knowledge bas in Literature	
			To create your own mytho	logical creature



# ontext

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**Gothic Creative** Writing To develop descriptive and narrative writing skills





## WW1 Poetry

Students will engage with the presentation of WW1 as well as the experiences of the soldiers





### lourneys

o explore the significance of Chaucer o explore poetry from around the world o analyse how writers use language

