



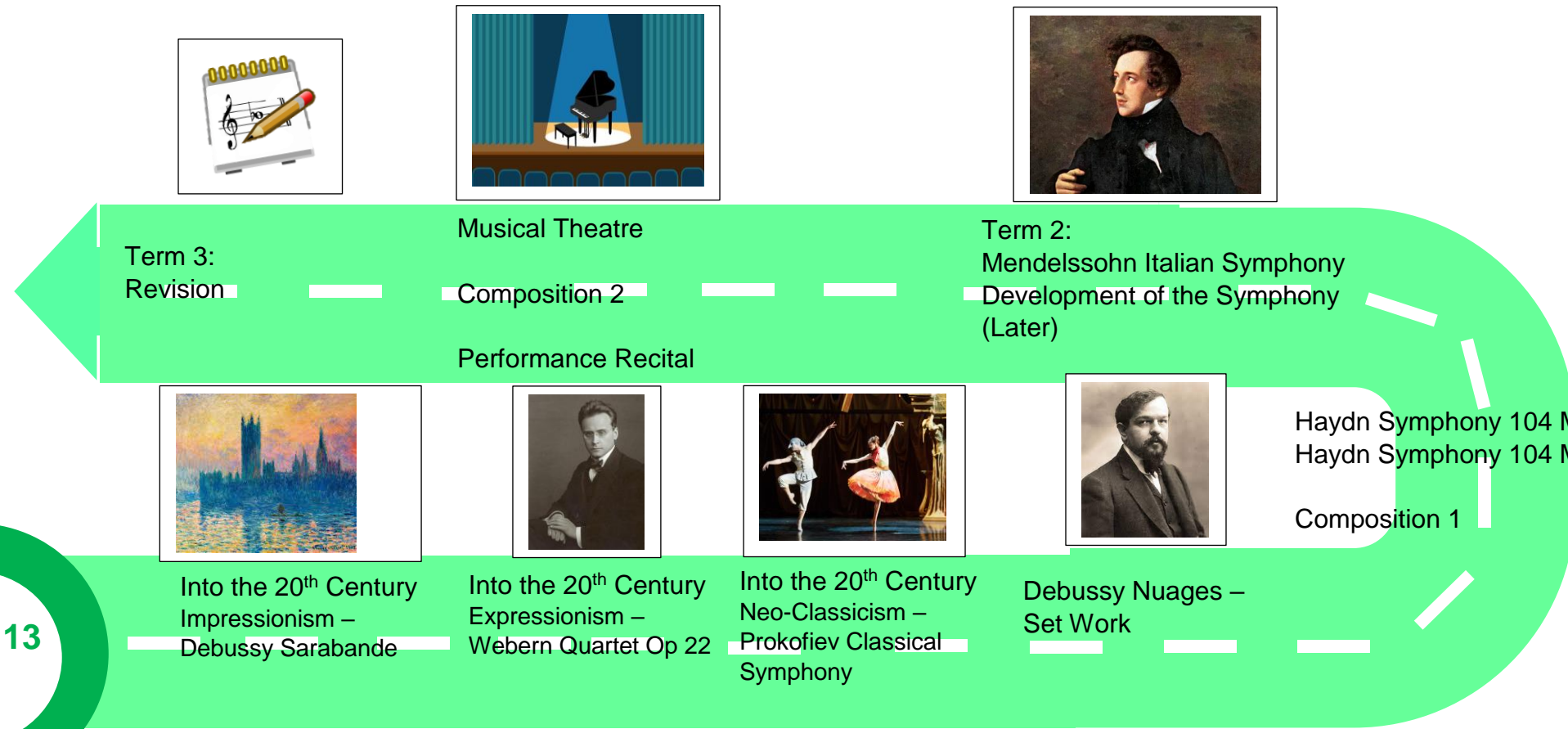
# Gordon's School Music Department



## A-Level - Curriculum Map

### Key Words / Skills:

- Melody
- Articulation
- Dynamics
- Time / Tempo
- Structure
- Harmony and Tonality
- Instruments
- Rhythm
- Texture
- Composing skills
- Performance skills



Year 13

Musical Theatre  
Composers:  
Schwartz  
Sondheim  
Lloyd-Webber  
Popular  
Composition  
Styles



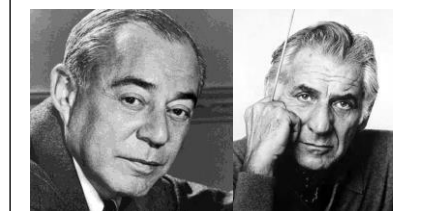
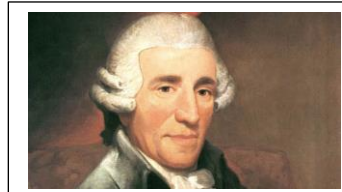
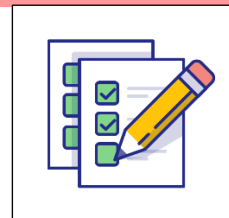
Term 3:  
Poulenc Trio

Into the 20th Century  
Neo-Classicism -  
Poulenc Sonata

Into the 20th Century -  
Expressionism - Der  
Kranke Mond

Into the 20th Century -  
Impressionism -  
Prelude a l'apres-midi  
d'un Faun

Term 2:  
Haydn Symphony 104  
Movement

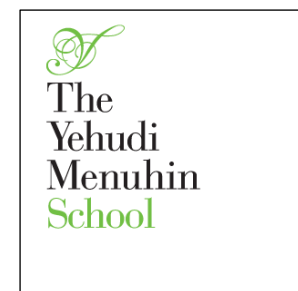


Term 1:  
Music Theory Catch Up  
The Early Symphony

Haydn Symphony 104  
Movement 3  
Western Classical  
Composition Fingerprints

**Musical Theatre Genres**  
Richard Rodgers  
Leonard Bernstein

Year 12



Exam Specification:



Should this QR code not work,  
please click [here](#) for the relevant  
specification